ROSILES_HUMA_2319_151_451_SII24

Instructor Information

Instructor: Dr. Armida Rosiles

Office Phone: 885-3048, ext. 2944

Email: <u>arosiles@southplainscollege.edu</u>

NO TEXTBOOK

ALL READINGS and VIDEOS are on BLACKBOARD

If you cannot access the readings or videos on Blackboard, please contact Blackboard support.

Email: blackboard@southplainscollege.edu/Phone: 806-716-2180

WARNING

This course involves controversial topics which may challenge or conflict with your existing beliefs and may require you to go outside your comfort zone. We will examine oppression privilege and inequality from a variety of expert, academic, and research perspectives. Although you are not expected to accept or concur with the perspectives, attitudes, and beliefs of the instructor, authors, or fellow classmates, you must at least consider other perspectives and interact with others respectfully.

My door is always open to any concerns you have during this course. Confidentiality is guaranteed.

COMMON COURSE SYLLABUS

Department: Behavioral Sciences

Discipline: HUMANITIES

Course Number: HUMA 2319

Course Name: AMERICAN MINORITY STUDIES

Credit: 3 Lecture: 3 Lab: 0

This course satisfies a core curriculum requirement: Yes – Language, Philosophy and Culture

Prerequisites: none for campus; TSI reading compliance for Internet

Available Formats: Conventional and Internet

Campuses: Levelland, Reese, ATC, Plainview, INET

Textbook: The following textbooks are used in the HUMA2319 course: The Matrix Reader: Examining the Dynamics of Oppression and Privilege, Ferber, Jimenez, O'Reilly, Herrera, & Samuels, 1st edition. McGraw-Hill Higher Education, 2009; or American Ethnicity, Adalberto Aguirre, Jr., Jonathan Turner, 7th edition. McGraw-Hill, 2009.

I do NOT require a book for this section.

Supplies: Computer and Internet access for Internet courses and campus classes.

Course Description: (3:3:0): This interdisciplinary survey examines the diverse cultural, artistic, economic, historical, political, and social aspects of American minority communities. Topics may include race/ethnicity, gender, socioeconomic class, sexual orientation, national origin, age, disability, and religion.

Semester Hours: 3 Lecture Hours: 3 Lab Hours: 0 (This course covers the historical, economic, social, and cultural development of minority groups, including African-American, Mexican-American, Asian-American, and Native-American issues)

Course Purpose/Rationale/Goal: American Minority Studies provides a multidisciplinary analysis of the subordinate/dominant statuses of individuals and groups by recognizing the impact of race/ethnicity, gender, and socioeconomic class of individuals and groups in relationship to American society. The course is designed to foster critical analysis of the issues of difference in our society and to prepare students to understand and interact with people from diverse backgrounds and cultural perspectives throughout their lives. Art, literature, historical analysis, economic analysis, and/or music will be utilized to understand the cultural differences.

Learning Outcomes/Competencies:

Upon the successful completion of this course, students will:

- 1. Analyze the history, culture, and struggles for equality of American minority groups.
- 2. Articulate an informed personal response and critically analyze works by minorities in the arts and

humanities.

- 3. Demonstrate awareness of multiple cultural perspectives representative of diverse minority groups.
- 4. Describe the impact of discrimination on the everyday life of minority groups in the context of social,

political, and economic circumstances.

5. Analyze minority group interactions in the United States focusing on immigration and migration patterns,

assimilation processes, and adjustments to American life.

6. Formulate an understanding of shifting societal perceptions and self-identifications of minority group

cultural identities.

Core Objectives:

- Communication skills- to include effective written, oral and visual communication.
- Critical thinking skills- to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- Social Responsibility- to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- Personal Responsibility-to include the ability to connect choices, actions, and consequences to ethical decision-making.

Texas Coordinating Board Approval Number...... 45.1101.53 25

Assignment Policy

There are 3 different types of assignments required in this course.

- 1. 3 Quizzes at 20 points each (Two attempts per quiz. Score of last attempt is recorded)
- 2. 3 Discussion Postings at 20 points each

Each posting requires that you post an original message and read and reply to at least 2 of your classmates postings.

Posting requirements:

Original Message requirements: (10 points)

- Meet posting deadline
- 400 words in length minimum
- Make direct connections between video and/or supplemental reading and the textbook.
- Include personal experiences and/or reactions
- Use correct grammar and complete sentences.
- 2 Reply posting to classmates discussions: (5 points each)
 - Meet posting deadline
 - 300 minimum words in length for each posting
 - Provide constructive feedback and/or ask thought provoking questions
 - Include personal experiences and/or elaborate on their ideas.
 - Use correct grammar and complete sentences.
- 3. Final Cumulative exam/project worth 80 points

Grading Policy:

- 3 Quizzes at 20 points each = 60
- 3 Discussions at 20 points each = 60
- 1 Final cumulative exam = 80

Total points = 200

200-180 = A

179-160 =B

159-140 =C

139-120 =D

120 below = F