

Instructor : John Hope
Art Appreciation - Syllabus
ARTS 1301.004

T R 11:00 AM - 12:15 PM in Fine Arts 102
Spring 2020

COURSE DESCRIPTION : An introductory course that surveys the visual arts through exploration of purposes and processes, including evaluation of selected works. No prerequisite required. This course is for the non-art major.

Students will develop a better understanding of the nature and meaning of art through the study of art fundamentals and art history from prehistoric civilizations to art of the twenty-first century. Students will develop a fluency with various forms of art through the viewing of master works of art, as well as learning to evaluate works of art themselves.

COURSE OBJECTIVES :

To introduce students to significant works of art.

To allow opportunities for discussing the visual, intellectual, and emotional importance of art through proper vocabulary and an understanding of the art elements and principles of design.

To instill confidence for speaking and writing about art.

To acquaint students with a variety of art media, equipment, tools, and techniques.

To nurture a greater appreciation and understanding for the visual arts.

TEXTBOOK : Gateways to Art: Understanding the Visual Arts 3rd edition by DeWitte, Larmann, Shields.

The text can be purchased online at [SPC Bookstore](#) in Levelland.

Any questions concerning availability of the text can be directed to the Levelland Bookstore Manager at 806.894.9611 x2399.

Student Learning Outcomes:

1. Artists' grammar: to analyze the design principles and visual elements
2. Visual disciplines: to examine the organization of various visual forms of art
3. Art history: to differentiate various historical styles and cultural expressions in the Fine Arts
4. Contemporary trends: examine the role of diversity in visual culture.

This course is designed to satisfy three hours of Creative Arts credit in the Foundation Component Area:

1. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
2. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Courses in the Creative Arts will satisfy the THECB Core Objectives of:

1. **Communications Skills:** "to include effective development, interpretation and expression of ideas through written, oral and visual communication."
2. **Critical Thinking Skills:** "to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information."
3. **Teamwork:** "to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal."
4. **Social Responsibility:** "to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities."

COURSE CONTENT OBJECTIVES-OVERVIEW:

1. To define the term **art** and the 3 general categories of visual art: realism, expressionism, and abstraction
2. To understand the creative process through the evaluation of style and formal qualities of artworks
3. To examine the techniques of the Fine and Applied Arts of architecture, sculpture, drawing, painting, printmaking, photography, and fine crafts
4. To examine the art of the past; the historical trends and styles in visual arts and how the art produced by each civilization studied has influenced and been influenced by other cultures and civilizations
5. To examine the contemporary trends in the art of today relative to an art historical perspective, our contemporary culture, socio-political issues, the artist's philosophical concerns and the formal aspects of the visual arts

This course will emphasize:

Critical thinking skills: creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information; communication skills: display effective development, interpretation and expression of ideas through written communication; social responsibility: emphasis an intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities; and work well with others and develop the ability consider different points of view.

COURSE REQUIREMENTS :

Students are expected to read the text chapters and develop comprehensive notes from class lectures and other materials provided. Test items will come from the text, class lectures, and supplemental handouts. Outside class work will include completion of projects as assigned. Students should attend all classes and complete all assignments on time.

All missed exams and assigned work must be made up within a reasonable time; students not doing so, will receive no credit for those assignments and are not fulfilling the requirements of the course.

GRADING BASED ON :

There will be a total of five unit exams as well as a final exam. Exams may consist of the following: Identification of art works, True-False, Matching, Multiple Choice, and Discussion.

Each exam will count 20% - the unit exams will be averaged together for the semester average.

The Final Exam will count one-seventh of the total grade.

There will also be other assignments and opportunities for extra credit related to study of artists, art works, or art methods. These will be assigned at announced times during the course. Students will be given a group assignment where they will work together to present material relevant to sections of the course. The assignments given are required work and not completing them will **significantly reduce the student's final grade.**

ATTENDANCE POLICY: SIGN-IN EVERY CLASS !!!!

Tardies – two tardies count as one absence! A tardy is arriving late, or leaving early. Therefore, arriving late and leaving early during the same class counts as an absence.

Absences – You are allowed to have 3 absences; a fourth will result in the reduction of your final grade by one whole letter grade. A fifth absence will result in being dropped from the class. Please note: the only excused absences are those recognized by SPC as “excused”. Therefore, use your 3 absences wisely, if you must be absent.

DISCIPLINE POLICY:

Everyone in the class has a right to be there and therefore is entitled to an optimal learning environment. The first instance of disruption of that environment by a student will be given a warning, second instance will be handled with a conference, third instance will involve dismissal from class, and last, expulsion from the course. Disruptions include behavior and/or speech inappropriate to the classroom, excessive talking, especially that which interrupts a lecture. Also, please silence cell phones during class, (NO TEXTING), and no personal music players.

Sleeping in class or any activity that diverts your attention from class material being covered, or is a distraction to other students, will result in the reduction of your grade.

ACADEMIC HONESTY POLICY:

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own. **CHEATING WILL NOT BE TOLERATED.**

DIVERSITY STATEMENT:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT:

Levelland Campus

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability. For more information, call or visit the Disability Services Office in the Student Health & Wellness Office, 806-716-2577.

IMPORTANT DATES:

LAST DAY TO DROP THIS CLASS: April 23, 2020

Spring Break - March 16-20, 2020

Finals Week: May 4-7, 2020

Art Dept. 894-9611; ext. 2261; home 894-4062

jhope@southplainscollege.edu

Office: FA-105 A

My Record of Grades for Art Appreciation - ARTS 1301 John Hope

Exam #1 - Pt.1 _____ + Pt.2 _____ =

Exam #2 -

Exam #3 -

Exam #4 -

Exam #5 -

Required Assign. #1

Required Assign. #2

Extra

Credit - _____

Total Points Earned (add all exam scores, and any extra credit points earned)

Daily Average (total points divided by number of exams completed)

Semester average will be calculated by counting the daily average six times, adding the Final Exam grade and dividing by 7 (the Final Exam counts 1/7 of the semester grade)

Excessive absences that have not been made up, will result in a reduction of the semester grade.

