



Class: ENGL 1302 Composition II

Instructor: Wendy Esch

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Office Hours:

Monday	Tuesday	Wednesday	Thursday	Friday
1:00 – 3:00 pm	1:00 – 3:00 pm	1:00 – 3:00 pm	1:00 – 3:00 pm	By appt.

Course Description

This course is a continuation of English 1301, which includes an introduction to literature and collateral readings. It also teaches students how to write a college-level research paper.

Scope/Purpose

English 1302 continues the purpose of English 1301: to help students to think well by helping them to write well. Unlike English 1301, English 1302 has a two-fold purpose: it encourages critical thinking by introducing the students to imaginative literature, to the modes of artistic thought, and to critical responses appropriate to these modes of thought.

Instructional Objectives

By the end of the course, students should have written a multiple source paper and at least two analytical papers in APA style which demonstrate the ability:

- To practice and refine the skills of expository and argumentative writing already developed in English 1301;
- To understand the major elements of literature as these are highlighted by the instructor;
- To apply critical thinking to the study of literature and to write essays which demonstrate that critical thinking, such as summary, paraphrase, synthesis, and single-source assignments;
- To use a library for research purposes; to research and write an accurately documented paper.

Requirements

1. Students will read numerous short stories and poems, will participate in class discussions of the readings, and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.
2. Students will complete one or more written assignments which may include, but not be limited to, one multi- source research paper, two or more shorter papers (summary, synthesis, critique, explication), or a series of research questions or projects.
3. Individual instructors may also require major examinations over the readings or any part of the course content.
4. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

Required Supplies

The following are the requirements for this course. You will need to purchase them immediately and consult them frequently as you complete coursework.

- Paper for notetaking
- Writing utensils
- **Face mask**
- **Laptop – (recommended not required)**

Textbook and Supplies

The textbook (ebook) required for this course will be provided to you in class.

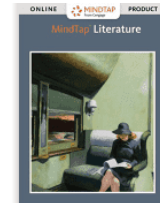
You DO NOT need to purchase a book/code from the bookstore.

How to access your Ebook and MindTap assignments/ Registration

The first time you click on a MindTap assignment in Blackboard, you will be required to

register your account. I will walk you through the registration process during class.

**You can also download the free [Cengage Mobile App](#) to get your eTextbook and study tools on your cell phone.



Inclusive Access:

- **Textbook:** The textbook and resources for this course are available in digital format through the Inclusive Access textbook program at South Plains College. That means the e-book edition of the textbook and/or all required resources are provided to students through Blackboard from the first day of class. The fee for the e-book/resources is the lowest price available from the publisher and bookstore and is included in the student tuition/fee payment. Therefore, students do not have to purchase a separate textbook or access card for this course.
- **E-book features:** Access to a cloud-based e-reader is provided by RedShelf via Blackboard. RedShelf e-book features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print select pages, and download up to 20% of the book for offline access. Visit <https://solve.redshelf.com/hc/en-us/requests/new> for e-book issues and support.
- **Opting out of Inclusive Access:** As long as they meet the opt-out deadline, students may choose not to participate in the Inclusive Access program if they have a textbook from another source. Students should check with the instructor for advice before deciding to opt out because Inclusive Access is the cheapest option for most students. Students should also find out whether course work is required in an online platform like *Mindtap* or *Connect*. If so, students who opt out would be required to purchase access to that platform in addition to acquiring the e-book on their own. To opt out of the Inclusive Access e-book/resources, students need to email tfewell4texasbookcompany@gmail.com before the census date. Students must include their first name, last name, student ID number, and the course they are opting out of in the email. Once students have been opted out of Inclusive Access, they will receive a confirmation email. Students who need assistance to opt out should contact the SPC Bookstore. **The Inclusive Access fee will be refunded to students who opt out before the census date for their term of enrollment. The census date for fall and spring is the twelfth class day. The census date for shorter terms varies between the second and third class day.**

Software Requirements

You are required to have access to the following technologies:

- High-speed Internet connection
- **Internet Browser:** Blackboard is designed to work best with the **Mozilla Firefox or Chrome** browser. Mac users may use either Firefox or Safari--both seem to work well with Blackboard.
- Your Blackboard account and Mindtap account are provided with this course.
- **You also have access to FREE Microsoft Office 365: Word and PowerPoint:**

- As a member of the SPC community, you have free access to Office 365.
- Office 365 provides online access to Microsoft Word, Microsoft Excel, Microsoft PowerPoint, and 1TB of free online storage with Microsoft OneDrive
- You can use Office 365 online or install it on your PC, Mac, or mobile device.
- To access Office 365, go to <https://www.office.com/GetOffice365> and click the link "Find out if You're Eligible."
- Complete the registration process with your SPC email address (your Blackboard username@southplainscollege.edu), create a new password, and wait for your online account to be provisioned. This process takes a few minutes the first time you log in.

Communication

<u>To Contact Me:</u>	<u>Ways that I will contact you:</u>
Email me at wesch@southplainscollege.edu .	<u>South Plains College email</u> -Plan to check it every day.
Send me a message with your cell phone in Remind.	Remind text alerts-(We will sign up in class.)
Call my office at 806-716-2446 & leave a message.	<u>Announcements</u> in your Blackboard class.
Drop by during my office hours.	I return emails, texts, and calls within 24 hours.

Attendance and Participation Policy

- To be successful in this course, you must attend consistently and punctually and participate fully. Your attendance and participation grade is worth 5% of your final grade.
- Students who are extremely late, absent, or leave early will receive 0 participation points for that day. Additionally, students who are unable to participate in discussion when called upon will receive 0 participation points for that day.
- Students who accumulate four absences and are not passing the class with a 60 or higher will be dropped from the class. Two tardies will equal one absence. Leaving class early will count as a tardy.
- Be advised – I will accept late work for a week past the due date, but there will be a significant deduction associated with all late assignments. If you are absent, you must complete the assigned work by the indicated due date to receive full credit. Please note that the Small Group Workshop and Peer Editing are activity assignments that will not be accepted late.
- If a person believes he/she has been exposed to COVID-19 or tests positive, they will report to their Instructor and Health Services, DeEtte Edens, BSN, RN at 806-716-2376 OR <mailto:dedens@southplainscollege.edu> for quarantine guidance.

Please notify me when you are going to be out of town for a school-sponsored event. I will let you work ahead so that you don't miss any deadlines.

Weekly Assignments

Weekly Assignments is available as a link in the Course Content menu. The course material is released in weekly segments (ex. Week 1, Week 2), and each week runs from Tuesday 12:00 A.M. to Tuesday 12:00 A.M. of the following week.

It is very important that you keep up with which week of the semester we are in so you will know when that week's assignments are due. So, for example, let's say that Week 1 begins on Tuesday, January 19; all assignments for Week 1 would be due by 12:00 A.M. on Tuesday of the following week, January 26.

Weekly Assignments are normally posted by Tuesday of each week and detail the readings, discussion forums, exercises, quizzes, tests, and papers to be completed. Due dates are normally 8:00 A.M. on Tuesday of the following week. I recommend you print out the weekly assignment sheets and keep them in a three-ring binder, along with all the other handouts you will be getting in this course. Use the assignment sheet as a checklist for the week. To print a Blackboard page, use the Print option in your internet browser.

Grading Policy

- Final grades will be assigned based on the following percentages:

Quizzes	20%
Lit Writing Assignments	20%
MindTap & Daily Work	20%
Discussion/Padlet Posts	15%
Attendance	5%
Research Paper	20%
Total	100%

GRADE TOTAL

A (Superior): 90-100

B (Good): 80-89

C (Acceptable): 70-79

D (Poor): 60-69

F (Unacceptable): 0-59

OPTIONAL EXTRA CREDIT: Earn extra points by completing extra-credit assignments.

- It is up to you to monitor your average and course progress.** If you feel that you need to discuss your course progress with me, it is your responsibility to contact me to meet. You can find your current average via the 'My Grades' link in Blackboard.

Reading Assignments and Video Lectures

Mandatory, assigned reading is required for this course; you may also be required to watch recorded video lectures. Reading and video lecture assignments can be found in the course modules in Blackboard.

Reading Quizzes

It will be particularly important for you to read the fiction reading so that you may participate in class discussion and reading quizzes. Be sure – before you start the quiz – to read/listen/watch the stories/selections very carefully.

Be sure you have a stable, high-speed Internet connection before beginning the quizzes, so you do not run into technical difficulties.

Writing Assignments

You will be required to write a short story essay and character analysis essay for this course. Instructions for these assignments can be found in Blackboard.

Padlet Posts

You will be using Padlet in this course. Padlet is very easy to use and has a user-friendly interface. It is web based and does not require any software installation. It allows you to easily add notes, text, images, videos, and drawings to your instructor's wall. You can also add word documents from computer to your Padlet wall. Padlet works across multiple devices including mobile phones.

Discussion Posts

Collaboration and communication are essential to success in both the academic and professional setting. To practice these skills and further our knowledge of the subjects we cover in this course, each student will be required to participate in discussions and Padlet posts.

There are two parts to each module discussion assignment. The first is an **initial post**. The second part includes **responses** to your peers, which will be due in the second half of each module. A 5-point deduction will be applied to initial posts not posted by the first deadline, and no response posts will be counted for credit after the second deadline.

Research Project

You will be required to complete a multi-part research project over the course of the semester. Details for these assignments can be found in Blackboard. Late work will incur a deduction.

Due Dates

Due dates are posted on the course calendar and are firm. Any written assignment submitted past the due date will receive an automatic deduction in points after the first 24 hours. Late assignments must be turned in within seven days of the due date to receive partial credit. After seven days, your papers will not be accepted, and you will receive a zero for the assignment. If there are excusable circumstances which might justify an extension on the task, arrangements must be made with your Instructor.

Please turn your work in on time, so your overall grade does not suffer from late deductions.

*Due times are **midnight** on the date listed on the calendar.*

Although I may post reminders about assignment due dates, it is ultimately your responsibility to keep up with these dates on your syllabus calendar.

Assignment Submission

TURNITIN is where papers are submitted and graded inside our Blackboard course.

I cannot accept any assignment via email, for any reason. All files must be submitted via the assignment tool in the Blackboard modules.

As an online student, you assume responsibility for your technology. I suggest three things:

1. Have a backup plan in place from day one, just in case your technology fails.
2. After submitting an assignment, return to the assignment submission before the due date or check your SPC email for submission acknowledgment to verify it has been submitted correctly. If it is not submitted properly by the due date, you will not receive credit for it, regardless of whether you thought the paper had been sent.
3. Do not wait until the last minute to submit assignments. If you have trouble, but no one is available to help you, you will incur the late deduction associated with late assignments.
4. Additionally, all files must be submitted as .docx documents (Microsoft Word). Other file formats such as .gdoc, .pages, .odt, .rtf, or .txt files will not work with Turnitin. **If you are writing your essay on Google Docs, you will need to download the paper to your computer in Microsoft Word format before submitting it to Turnitin.**

Please contact the Computer Help Desk at (806)716-2600 or Blackboard Help at (806)716-2180 with any problems related to technology. Remember, you are responsible for making sure your work has been submitted properly.

Style Guide

We will use the MLA style guide for formatting and documentation in this course. All papers must be formatted according to MLA 8th edition (2016) style. For MLA 8th edition (2016) documentation and bibliography guidelines, click on the MLA 8 (2016) Style link under Course Tools.

Academic Integrity

"Offering the work of another as one's own, without proper acknowledgment, is plagiarism" and will not be tolerated (*General Catalog* 23). Furthermore, cheating will not be tolerated (see *General Catalog* 23). You must do your own work on paragraphs and homework. Submitting portions of or complete papers downloaded from the internet, for example, is plagiarism. Allowing someone else to revise your writing is plagiarism. Submitting a paper written for another class is cheating. Depending on the nature and the severity of the problem, a student who cheats or plagiarizes may receive penalties ranging from a zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

****Do not, under any circumstances, turn in another student's work as your own. Do not, under any circumstances, give your work to anyone else to turn in as their own. Do not copy and paste from the Internet. All of these situations are representative of academic dishonesty and will be treated as such.****

Disclaimer: Because we will use Blackboard to conduct a portion of this class, please note that the materials you may be accessing in chat rooms, bulletin boards, or unofficial web pages are not officially sponsored by South Plains College. The United States Constitution's rights of free speech apply to all members of our community regardless of the medium used. We disclaim all liability for data, information, or opinions expressed in these forums.

Diversity Statement

In this course, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should be and can be.

Note to Students with Disabilities

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. Following federal law, a student requesting accommodations must provide acceptable

documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2529.

If you have a disability-related need for reasonable academic adjustments in this course, make an appointment with me ASAP to privately discuss your specific accommodations. If you need immediate accommodations or physical access, please arrange to meet with the Disability Services Office before the next class meeting.

Online Tutors Available

Tutors are available to SPC students for FREE! We look forward to helping you succeed in your classes. To schedule a tutoring session, go to the website:

<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>

and select the campus you would like to go to for tutoring or "Live Virtual Tutoring" for live online tutoring with a SPC tutor, then follow the link to the booking page.

Writing Center - CM112

We have free writing help on each campus in our Writing Centers. The Levelland campus Writing Center is housed in the Communication building Room CM112. Because this is a writing class, I highly recommend that you take advantage of the free tutoring available here. The tutors are only available during select times throughout the day, so be sure to run by there to check the schedule. The Writing Center is also equipped with computers and a printer if you need to print out an assignment. It also houses cozy couches if you have a few minutes between classes to relax.

Basic Needs

Students who face challenges securing their food and believe this may affect their performance in the course are urged to contact the SPC Food Pantry (806-716-2236, PE Complex) for support. Furthermore, please notify the professor if you are comfortable doing so. Your first step will enable her to provide any resources that she may possess.

Student Code of Conduct

Any successful learning experience requires mutual respect on the part of the student and the Instructor. Neither the Instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. **Student conduct which disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.**

Since you are college students, I expect you to conduct yourselves professionally:

1. Show respect—for yourself, your classmates, and for me.
2. **If you are late to class, tell me at the end of class that you were late, or you will remain marked absent.**
3. Bring your supplies to class daily.
4. Try to take care of personal needs before and after class.
5. Avoid using tobacco in class.
6. Avoid profanity.
7. Disruptive/Offensive/Threatening/Abusive Behavior—You will be asked to stop or leave the classroom and may be dropped from the course.
8. Treat the computers with respect by not marking on the equipment (monitors, keyboards, etc.) and not changing the default settings. Accessing the internet, email, computer games, etc. during class is not permitted unless I have directed you to do so. Do not download programs or apps to computers. Accessing pornographic sites is not allowed.

*Students who do not comply with the above will be dropped from the course.

Pregnancy Accommodations Statement

If you are pregnant or have given birth within six months, Under Title IX, you have a right to reasonable accommodations to help continue your education. To activate accommodations, you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the Instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

ENGL 1302 Course Schedule Overview

<u>Week</u>	<u>ASSIGNMENTS</u>	<u>DEADLINE</u>
<u>Week 1 – Welcome</u>	<p>The following assignments for Week 1 must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Review the Syllabus and Calendar • Padlet Post – Your favorite hobby 	<p>Week 1 Assignments Deadline Tues., Jan. 26 12:00 a.m.</p>
<u>Week 2</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Create <u>Mindtap</u> account • Read/Listen to “The Cask of Amontillado” in <u>Mindtap</u> in <u>Week 2 folder</u>. • Take “The Cask of Amontillado” quiz in Blackboard. • Complete the following assignments in <u>Mindtap Literary folder</u>: <ul style="list-style-type: none"> ○ Character ○ Figures of Speech ○ Imagery ○ Levels of Diction ○ Plot 	<p>Week 2 Assignments Deadline Tues., Feb. 2 12:00 a.m.</p>
<u>Week 3 –</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Read/Listen to “The Lottery” in <u>Mindtap Week 3 Folder</u>. • Take “The Lottery” quiz in <u>Blackboard</u>. • Writing Assignment – Complete/Submit Short Essay • Complete the following assignments in <u>Mindtap Literary Folder</u>: <ul style="list-style-type: none"> ○ Point of View in Fiction ○ Setting ○ Style • Complete the following assignments in <u>Mindtap Week 3 Folder</u>: <ul style="list-style-type: none"> ○ Introduction to Research 	<p>Week 3 Assignments Deadline Tues., Feb. 9 12:00 a.m.</p>
<u>Week 4</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Discussion Board 1 Initial post. • Read/Listen to “The Story of an Hour” in <u>Mindtap Week 4 Folder</u>. • Take “The Story of an Hour” quiz in <u>Blackboard</u>. • Complete the following assignments in <u>Mindtap Week 4 Folder</u>: <ul style="list-style-type: none"> ○ Revising Sentence Fragments ○ Run-on Sentences and Comma Splices 	<p>Week 4 Assignments Deadline Tues., Feb. 16 12:00 a.m.</p>
<u>Week 5</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Discussion Board 1 Replies • Read/Listen to “The Storm” in <u>Mindtap Week 5 Folder</u>. • Take “The Storm” quiz in Blackboard. • Writing Assignment – Begin Work on Short Story Character Analysis. 	<p>Week 5 Assignments Deadline Tues., Feb. 23 12:00 a.m.</p>

	<ul style="list-style-type: none"> • Complete the following assignments in Mindtap <u>Week 5 Folder</u>: <ul style="list-style-type: none"> ○ Quotation Marks ○ Paraphrasing, Summarizing, and Quoting 	
<u>Week 6</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Read/Listen to “A Rose for Emily” in <u>Mindtap Week 6 Folder</u> • Take “A Rose for Emily” quiz in Blackboard. • Take the Quotation and Paraphrase Quiz • Post in Padlet • Writing Assignment – Continue work on Short Story Character Analysis. • Complete the following assignments in <u>Mindtap Literary Folder</u>: <ul style="list-style-type: none"> ○ Theme in Fiction ○ Tone 	<p>Week 6 Assignments Deadline Tues., Mar. 2 12:00 a.m.</p>
<u>Week 7</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Read/Listen to “The Yellow Wallpaper” in <u>Mindtap Week 7 Folder</u>. • Take “The Yellow Wallpaper” quiz in Blackboard. • Discussion Board 2 Initial Post • Writing Assignment – Complete/Submit Short Story Character Analysis • Complete the following assignments in <u>Mindtap Week 7 Folder</u>: <ul style="list-style-type: none"> ○ Evaluating and Using Sources ○ Conducting Research in Databases ○ Commas 	<p>Week 7 Assignments Deadline Tues., Mar. 9 12:00 a.m.</p>
<u>Week 8</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Read/Listen to “Everyday Use” in <u>Mindtap Week 8 Folder</u>. • Take “Everyday Use” quiz in Blackboard. • Discussion Board 2 Replies. • Complete the following assignments in <u>Mindtap Week 8 Folder</u>: <ul style="list-style-type: none"> ○ Citing Sources: MLA Format 	<p>Week 8 Assignments Deadline Tues., Mar. 16 12:00 a.m.</p>
<u>Week 9 – Spring Break</u>	MARCH 15-19	HAVE FUN!!
<u>Week 10</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Read “Drenched in Light” in <u>Mindtap Week 10 Folder</u>. • Take “Drenched in Light” quiz in Blackboard. • Padlet Post. • Writing Assignment – Print out Research Paper Packet • Complete the following assignments in <u>Mindtap Week 10 Folder</u>: <ul style="list-style-type: none"> ○ Using Source Materials Responsibly 	<p>Week 10 Assignments Deadline Tues., Mar. 30 12:00 a.m.</p>

	<ul style="list-style-type: none"> ○ Synthesizing Sources 	
<u>Week 11</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Read/Listen to “Hills Like White Elephants” in <u>Mindtap Week 11 Folder</u>. • Take “Hills Like White Elephants” quiz in Blackboard. • Discussion Board 3 Initial Post • Writing Assignment – Work on Research Paper Outline. • Take Plagiarism Quizzes in Blackboard. 	<p>Week 11 Assignments Deadline Tues., Apr. 6 12:00 a.m.</p>
<u>Week 12</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Discussion Board 3 Replies. • Writing Assignment – Complete/Submit Research Paper Outline. • Writing Assignment – Continue Work on Research Paper. 	<p>Week 12 Assignments Deadline Tues., Apr. 13 12:00 a.m.</p>
<u>Week 13</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Writing Assignment – Complete/Submit Research Paper. • Padlet Post 	<p>Week 13 Assignments Deadline Tues., Apr. 20 12:00 a.m.</p>
<u>Week 14</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Read/Listen to the Robert Frost poems in <u>Mindtap Week 14 folder</u>. • Complete the following assignments in <u>Mindtap Week 14 Folder</u>: <ul style="list-style-type: none"> ○ Questions to Ask About Poems ○ Poetry Literary Effects 	<p>Week 14 Assignments Deadline Tues., Apr. 27 12:00 a.m.</p>
<u>Week 15</u>	<p>The following assignments for this week must be completed/submitted by this week's deadline:</p> <ul style="list-style-type: none"> • Poetry Quiz in Blackboard 	<p>Week 15 Assignments Deadline Tues., May 4 12:00 a.m.</p>